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The Replacements: Waxed-Up Hair And Painted Shoes: The Photographic History



Synopsis

The Replacements were the darlings of 1980s rock critics and, by all accounts, would have been much more commercially successful if not for their penchant for self-sabotage. As a result, the legend of this late and great Minneapolis, Minnesota-based band has grown more since they disbanded in 1991 than it ever did during the ten-plus years of their career. Following the critical acclaim of *Voyager Press's The Replacements: All Over but the Shouting: An Oral History* (2007) comes this visual look back at the band that many have labeled the best of the 1980s. Gathering rare candid and performance photographs taken of the band across the country from 1979 to 1991, *The Replacements: Waxed-Up Hair and Painted Shoes: The Photographic History* offers a rich repository of images snapped for alt-weeklies, fanzines, and college newspapers and which, in a pre-Internet age, never saw the light of day outside of the cities in which they were shot. In addition to rare gems of the band at their self-deprecating, adolescent, booze-fueled best, this book features the classic images of the band without which no Replacements book would be complete, as well as a selection of gig flyers, record label promo items, backstage passes, and other memorabilia gathered from collectors around the country. Arranged chronologically, each chapter includes a brief essay by noted Minneapolis rock scribe Jim Walsh, making this the most complete, informed and only illustrated history of the band ever produced.

Book Information

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Customer Reviews

As Westerberg sings in "Favorite Thing," "I think big, once in a while." The book

captures the â™Mats in these moments, when theyâ™re at their best, thinking biggestâ™ cheerfully disruptive, prodigiously talented.â™ - PasteMagazine.comâ™ œâ™ la feast for fanâ™s eyesâ™ - Spin.com

â™œI think mystery is far, far better than to splash it out in front of â™em, and show â™em exactly what the band looks like.â™ - Paul Westerberg, interview with Jim Walsh for SPIN, 1987

Â™The Replacements could be the worldâ™s best rock â™nâ™ roll band or a complete shambles. Their sets could reach otherworldly heights and plummet to extraordinarily ordinary lows, often in the course of the same gig. The always heartfelt, raw, and fevered â™Mats juxtaposed influences ranging from â™70s AM schlock to the unimpeachable giants of punk and pop. They surfed a wave of their own making that captured a moment in time and that still resonates with serious music lovers to this day. Culled from the archives of photographers around the country,Â™ here are 150 rare photos (most previously unpublished) made for alt-weeklies, fanzines, glossies, record labels, and personal consumption during a pre-Internet age when music fans still discovered and learned about bands through hard work, good fortune, and cassette tapes with hand-scribbled labels. From the Replacementsâ™ first photo shoot in 1980 with Greg Helgeson to their rooftop and elevator sessions with Daniel Corrigan to images created by rock-photo greats like Jay Blakesberg, Robert Matheu, Marty Perez, and Charles Peterson,Â™ thisÂ™ is the firstÂ™ book to showcase photography of the band onstage and off in Minneapolis and across the nation. These shots are complemented by commentary from many of the contributing photographers, as well as images of gig flyers, ticket stubs, vinyl sleeves, and other â™Mats memorabiliaâ™ not to mention new essays in which Jim Walsh, longtime Minneapolis music journalist and frequent eyewitness to the shenanigans, reflects on the era and the bandâ™s lasting hold on pop culture. Never has such an unpredictable band earned such fierce loyalty from fans and critics alike. Here, finally, is the visual celebration the Replacements deserve . . . whether they want it or not.Â™

Â™ Jim Walsh (www.jimwalshmpls.com) is the author of Voyageur Pressâ™ The Replacements: All Over But the Shouting: An Oral History.Â™ From 1990 to 1993, he served as the music editor at Minneapolis alt-weekly City Pages before joining the daily St. Paul Pioneer Press as pop music columnist. In 2002, he left to study atÂ™ StanfordÂ™ on a John S. Knight Fellowship. Currently, Jim is a creative writing instructor at the Loft Literary Center, a columnist at the Southwest Journal, and a regular contributor to MinnPostÂ™ and the Star Tribune. He performs and records as his musical alter ego, the Mad Ripple, and since 2006 has served as organizer and instigator of the freewheeling songwriter collective the Mad Ripple Hootenanny. Jim lives in Minneapolis with his wife and two children.Â™ Dennis Pernu is

an editor and freelance writer. He and his wife live in Minneapolis with their two sons.

A lot of time's passed since this book originally came out, so I'm sure I'm not the only (hardcore) Replacements' fan that's seen most, if not all of these incredible pictures & the memorabilia by now. But to be honest, it's just a real thrill to have ordered Jim Walsh's collection of memories, and go through them whenever I want to. Most of the written references are for those people that have pretty much followed them since the early days, but you get a true sense of what this incredible band went through to come out of the Stinson basement. Bob Stinson, God bless this man's soul. He was such an important and gifted guitarist. Seeing him perform at Maxwell's, and seeing the pictures of him in N.J., bring me back to remembering how great he was.

My older sister worked at 7th Street Entry/ 1st Ave back in the day- serving drinks to Prince and working the crowd when the Replacements were playing. GREAT stuff in this book!! Nice job to everyone who worked on it !!

Great quality photos and images of the band onstage and off. I loved all the tickets stubs and Ad's for their live shows. Here's hoping for a new generation of live photos from the recently reunited shows!

Love the Mats, loved the book!

Jim Walsh's essays make a valiant stab at answering the question --- How on earth did "The Replacements" come out of nowhere Minnesota to be the iconic band they managed to be? With a rare, and poetic, sense of place, grounded by a reverent grasp of history; with references ranging from Nye's, (the Best Bar in America), to Jante Law, to Peter Pan we get a handle on the fickle, and enigmatic, beast that was-- is "The Replacements". Enjoy the ride!

There are a tons of great pics in here that I've never seen. I have it on my coffee table. I Love it!

Just a great book to see all the pictures we could never see growing up in the 80's. Not like the Replacements were in Rolling Stone/ Cream or Teen Beat that much!Tim-Ohio

I will keep this brief: If you are a hardcore Mats fan you'll enjoy this book's photos. It's really that

simple.

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